

Skill	5 pts	4 pts	3 pts	0-2 pts	earned
Voice	The actors voice is being projected throughout the scene and is always easily heard by the audience	The actors voice is being projected sporadically during the scene and is sometimes difficult to understand.	The actors voice is not being projected during the scene and is often difficult to understand.	The actor is not projecting and is making little or no effort to remain aware of her/ his voice during the scene.	
Character	The actor has developed a character and is able to maintain the character throughout and react to her/ his partner with clarity and emotions fitting the scene and moment.	The actor has somewhat developed a character and is somewhat able to maintain the character throughout and react to her/his partner with clarity and emotions fitting the scene and moment.	The actor has a poorly developed a character or the character is only partially developed. The actor is not able to stay in character throughout and/or does not react to her/his partner appropriately for the scene.	The actor has not developed the scene nor appears to be in character or reacting appropriately for the scene.	
Motivation	The actor demonstrates clear and specific motivation.	The actor somewhat demonstrates specific motivation.	The actor attempts to demonstrates motivation.	The actor is unclear or does not make use of motivation.	
Subtext	The actor demonstrates clear and specific subtext.	The actor somewhat demonstrates specific subtext.	The actor attempts to demonstrates subtext.	The actor is unclear or does not make use of subtext.	
Cues / lines	The actor is picking up cues and is appropriately paced throughout the scene. The actor knows her/ his lines.	The actor is picking up most cues and is often appropriately paced throughout the scene. The actor knows most of her/his lines.	The actor is rarely picking up cues and is occasionally appropriately paced throughout the scene. The actor has gone up on a line or has dropped lines.	The actor is not picking up cues and is not appropriately paced during scene. The actor has engaged in significant improvisation or has given indications that the script is not well memorized.	
Props	The actor has stage business and been creative in the use of props.	The actor stage business and made some use of props.	The actor somewhat of an attempt to create stage business and use props.	The actor has little or no stage business and little or no use of props.	
Polish	Details and "moments" have been worked out between both actors and their work can be repeated. It is clearly polished.	Some details and "moments" have been worked out between both actors and some of their work can be repeated. It is partially polished.	Few details and "moments" have been worked out between both actors and their work does not appear polished.	Details and moments have not been rehearsed and planned. The work is not polished.	
Slate	The two actors have a clear polished and rehearsed slate. Both are able to start without hesitation.	The two actors have a slate but it does not appear rehearsed or polished. Actors are able to start with focus but hesitate in set up or how to begin.	The slate is unrehearsed and/or there are problems with beginning the scene.	The actors are unclear of their slate or they do not give a slate. Actors fumble and are unable to start promptly.	
Total 40					