

Improv Rubric

| <b>Mastery</b> | <b>Superior</b>   | <b>High</b>   | <b>Good</b>   | <b>Needs work</b>   | <b>Not present</b>  |
|----------------|---|---|---|---|---|
| Voice          | Projects voice throughout the duration of the scene. Supports voice with breath.                          | Projects voice but has moments when voice is unfocused or drops.  | Can be heard but is not projecting voice. Using voice without projecting.                               | Voice drops out on occasion. Performer is not always in control of voice.                               | Voice is difficult to hear most of the time.  |
| Offer          | Continues to make offers and keeps the scene going in an interesting way without manipulating the scene.  | Makes interesting offers and listens to partner well.   | Makes offers and plays well with partner or makes offers that are extreme or bizarre.                   | Makes few offers and relies heavily on partner to carry the scene.                                      | Does not make offers or solely relies on fellow performer.  |
| Character      | Has created an interesting distinct character and has maintained it throughout. Does not break character. | Created a distinct character and has remained focused, listens and does not break character.            | Has created a character that is much like themselves and does not lose focus.                           | Is the process of developing a character or loses focus of the character during the scene.              | Does not have a character or broke character or focus during the scene.                             |
| Energy         | Player has energy throughout the scene and actively engages the audience.                                 | Player has energy through most of the scene and engages the audience.                                   | Player has energy through for part of the scene and somewhat engages the audience.                      | Player has low energy in the scene and attempts to engage the audience.                                 | Player energy is below performance standards and does not reflect what has been practiced in class. |
| Foundation     | Player works with an appropriate foundation including who, what, where and when.                          | Player works with an appropriate foundation but is missing one key components of the four requirements. | Player works with an appropriate foundation but is missing two key components of the four requirements. | Player tries to work with an appropriate foundation but has altered, left out or denied key components. | Player has not worked with a foundation.  |
| Points         |   |   |   |   |   |
| Total 50       | 10-9  | 8-7   | 6   | 5   | 4-0   |
| <b>Total</b>   |   |   |   |   |   |

Comments: