Theatre 1
Name: $\qquad$
Objects Rubric
Mr. Hungerford

| Skill | 5pts | 4pts | 3pts | $\mathbf{2 - 0}$ | Earned |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Object definition | Has clearly <br> established and <br> maintained the <br> integrity of each <br> object used. | Has somewhat <br> established and <br> somewhat <br> maintained the <br> integrity of each <br> object used. | Has partially <br> established and <br> partially <br> maintained the <br> integrity of each <br> object used. | Has not clearly <br> established and/ <br> or maintained <br> the integrity of <br> each object <br> used. |  |
| \# of objects <br> used | Utilized more <br> than 4 objects | Utilized 4 <br> objects. | Utilized 3 <br> objects. | Utilized 2 or <br> less objects. |  |
| Scene | The 2 <br> performers have <br> performed <br> individually but <br> have <br> transferred one <br> object in- <br> between solo <br> performance. | The 2 <br> performers have <br> performed <br> individually but <br> worked together <br> on stage for <br> much of their <br> scenes. | The 2 <br> performers have <br> performed much <br> of their scenes <br> together or have <br> confused the <br> audience by <br> performing <br> simultaneously. | The 2 <br> performers have <br> performed a 2 <br> and/or have not <br> transferred an <br> object. |  |
| Total 25 | Transfer |  |  |  |  |
| acceptance | The performers <br> have transferred <br> an object from <br> one performer <br> to the other with <br> integrity and <br> maintained the <br> illusion. | The performers <br> have transferred <br> an object from <br> one performer <br> to the other with <br> some integrity <br> and maintained <br> somewhat of an <br> illusion. | The performers <br> have not <br> transferred an <br> object from one <br> performer to the <br> other or they <br> have poorly <br> maintained the <br> illusion. | The performers <br> have transferred <br> an object from <br> one performer <br> to the other with <br> some integrity <br> and maintained <br> somewhat of an <br> illusion. |  |
| Performer has <br> not engaged in <br> dialogue or <br> created sound <br> effects for the <br> objects used. | Performer has <br> not engaged in <br> dialogue or <br> created sound <br> effects for one <br> the objects <br> used. | Performer has <br> once engaged <br> in dialogue or <br> created sound <br> effects for one <br> two of the <br> objects used. | Performer has <br> engaged in <br> dialogue or <br> created sound <br> effects for three <br> or more of the <br> objects used. |  |  |

Comments:

