

Mr. Hungerford

Performance Monologues

Skill	10pts	8pts	7pts	6-0	Earned
Memorization	The piece is memorized with no signs of going up on a line, improvising, and the delivery is smooth and clear.	The piece is mostly memorized with some signs of going up on a line, improvising, and/or the delivery is smooth and clear.	The piece is partially memorized with some signs of going up on a line, improvising, and/or the delivery is smooth and clear.	The piece is not memorized with considerable signs of going up on a lines, improvising, and/or the delivery is smooth and clear.	
Action	The performance has an action that is carried throughout.	The performance has an action that is partially carried throughout.	The performance has minimal action or the action is started but is not utilized throughout.	The performance does not have an action.	
Emotion	The performance has conveyed emotions with beats that are appropriate for the monologue	The performance has somewhat conveyed emotions with beats that are appropriate for the monologue	The performance has attempted to conveyed emotions with beats that are appropriate for the monologue	The performance does not conveyed emotions with beats that are appropriate for the monologue	
Character	The performer has developed a believable character and has not broken character.	The performer has somewhat developed a believable character and has not broken character.	The performer has somewhat developed a believable character and/or has broken character.	The performer has not developed a believable character and has broken character.	
Motivation	The performance has incorporated motivations of the character.	The performance has somewhat incorporated motivations of the character.	The performance has partially incorporated motivations of the character.	The performance has not incorporated motivations of the character.	
Subtext	The performance has incorporated subtext of the character.	The performance has somewhat incorporated subtext of the character.	The performance has partially incorporated subtext of the character.	The performance has not incorporated subtext of the character.	
Voice	Voice is projected throughout.	Voice is somewhat projected throughout.	Voice is rarely projected throughout.	Voice projection is below performance standards.	
Total 70					

Critique: