

SHAKESPEARE

THEATRE - MONOLOGUES
MR. HUNGERFORD

SCRIPT ANALYSIS (assignments):

- 1. COPY OF SCRIPT
- 2. Vocabulary words and definitions (at least 10)
- 3. Plot synopsis in your own words (1 pg.)
- 4. MARKED IAMBIC PENTAMETER
- 5. SUBTEXT
- 6. BEATS
 - MARKED WITH GENERAL SUMMARY
 - MARKED WITH RELATIVE SPEED OF DELIVERY

King Lear

EDMUND

THOU NATURE ART MY GODDESS TO THY LAW
MY SERVICES ARE BOUND WHEREFORE SHOULD I
STAND IN THE PLAGUE OF CUSTOM AND PERMIT
THE CURIOSITY OF NATIONS TO DEPRIVE ME,
FOR THAT I AM SOME TWELVE OR FOURTEEN MOONSHINES
LAG OF A BROTHER WHY BASTARD WHEREFORE BASE
WHEN MY DIMENSIONS ARE AS WELL COMPACT
MY MIND AS GENEROUS AND MY SHAPE AS TRUE
AS HONEST MADAM'S ISSUE WHY BRAND THEY US
WITH BASE WITH BASENESS BASTARDY BASE, BASE
WHO IN THE LUSTY STEALTH OF NATURE TAKE
MORE COMPOSITION AND FIERCE QUALITY THAN
DOTH WITHIN A DULL STALE TIRED BED
GO TO THE CREATING A WHOLE TRIBE OF FOPS
GOT 'TWEEN ASLEEP AND WAKE WELL THEN
LEGITIMATE EDGAR I MUST HAVE YOUR LAND
OUR FATHERS LOVE IS TO THE BASTARD EDMUND
AS TO THE LEGITIMATE FINE WORD "LEGITIMATE"!
WELL MY LEGITIMATE IF THIS LETTER SPEED
AND MY INVENTION THRIVE EDMUND THE BASE
SHALL TOP THE LEGITIMATE I GROW I PROSPER
NOW GODS STAND UP FOR BASTARDS!

I.

2.

VOCABULARY

LIST OF VOCABULARY WORDS

- 10 OR MORE
- COMPLETE DEFINITIONS
- INCLUDE ALL ARCAIC WORDS
- IF NO ARCAIC WORDS INCLUDE COMMON WORDS THAT MAY BE INTERESTING TO LOOK AT.

3.

PLOT SYNOPSIS

- 1/2 a page to 1 page typed
- In your own words give the simple plot.
- Include your character and how he/she fits into the overall play.

4.

MARED IAMBIC PENTAMETER

DEFINED

The most common meter in English verse. It consists **of a line ten syllables long** that is **accented on every second beat**.

4. MARED IAMBIC PENTAMETER

• / • / • / • / • /
THOU NATURE ART MY GODDESS TO THEY LAW

• / • / • / • / • /
MY SERVICES ARE BOUND WHEREFORE SHOULD I

• / • / • / • / • /
STAND IN THE PLAGUE OF CUSTOM AND PERMIT

THE CURIOSITY OF NATIONS TO DEPRIVE ME,
FOR THAT I AM SOME TWELVE OR FOURTEEN
MOONSHINES

LAG OF A BROTHER WHY BASTARD WHEREFORE BASE
WHEN MY DIMENSIONS ARE AS WELL COMPACT
MY MIND AS GENEROUS AND MY SHAPE AS TRUE
AS HONEST MADAM'S ISSUE WHY BRAND THEY US

5.

SUBTEXT

THOU NATURE ART MY GODDESS TO THY LAW

I must submit to the kings law

MY SERVICES ARE BOUND WHEREFORE SHOULD I

I must serve my father what am

STAND IN THE PLAGUE OF CUSTOM AND PERMIT

to do. Societies customs and

THE CURIOSITY OF NATIONS TO DEPRIVE ME,

the demands of foreigners will make me poor.

FOR THAT I AM SOME TWELVE OR FOURTEEN MOONSHINES

Because I am born after my brother by a different mother.

LAG OF A BROTHER WHY BASTARD WHEREFORE BASE

Why would they call me names.

SUBTEXT

WHEN MY DIMENSIONS ARE AS WELL COMPACT

I am not fat but fit.

MY MIND AS GENEROUS AND MY SHAPE AS TRUE

I am generous and I am fit.

AS HONEST MADAM'S ISSUE WHY BRAND THEY US

Honest when vouch for me. Why label me.

6.

BEATS

Speed → Slow

Action/
emotion → Surrender

medium gaining speed

Appalled / Shock

Steady

Questioning

THOU NATURE ART MY GODDESS TO THEY LAW

MY SERVICES ARE BOUND WHEREFORE SHOULD I

STAND IN THE PLAGUE OF CUSTOM AND PERMIT

THE CURIOSITY OF NATIONS TO DEPRIVE ME,

FOR THAT I AM SOME TWELVE OR FOURTEEN MOONSHINES

LAG OF A BROTHER WHY BASTARD WHEREFORE BASE

WHEN MY DIMENSIONS ARE AS WELL COMPACT

MY MIND AS GENEROUS AND MY SHAPE AS TRUE

AS HONEST MADAM'S ISSUE WHY BRAND THEY US

SCRIPT ANALYSIS:

(TURN IN ALL TOGETHER)

- COPY OF SCRIPT
- MARK IAMBIC PENTAMETER
- SUBTEXT
- BEATS
 - MARKED WITH SPEED OF DELIVERY
 - MARKED WITH EMOTION

Perform