
THEATRE 1 SYLLABUS

DUAA

Contact Info: Mr. Hungerford

Office: 773.697.2455

email: rhungerford@cps.edu

Class Website: duaatheatre.weebly.com/

Course Description

This course is designed to explore traditional and contemporary theatre while giving students the opportunity to explore their creativity through the theatre arts. The course will focus on a wide range of skills and concepts necessary to create theatre and make connections between theatre and the working world. Emphasis will be on performance skills voice, diction, improvisation, performance from a script as well as play-writing, directing and technical including stage management. All aspects of the course are aimed toward the completion of works at a professional level for an audience. The audience may be defined as the class but this course produces two public works a year.

Students will experience all elements of theatre through class activities, individual and group projects. Emphasis will be placed on presentation of work and stage presence. Much of the work will be done in class. Therefore, class participation and a positive attitude will be necessary for success. The importance of teamwork and the individual's responsibilities to the group will be paramount. Additionally, this course will reinforce literary and writing skills necessary for the students post-secondary education success.

Objectives:

- To learn the difference between Theatre and Drama and the vocabulary of the Theatre Arts.
- To become an active, rather than passive, audience member through critical thinking.
- To develop skills necessary to create a live performance.
- To understand how the combining of multiple art forms creates theatre.
- To understand the use of the voice and body to present and perform.
- To become aware of movement as a defining attribute of character.
- To analyze written work and express interpretation through text citation.
- To be able to identify the wide variety of responsibilities of the director, writer, and technical designers and crews.
- To apply actor's awareness to personal presentation.
- To relate the structures of theatre production to the working world.
- To engage the creative mind.

Class Expectation:

- Be on time and prepared. For tardies, expect to make up missed class time after school the same day. Make up time may be up to double the amount of time missed. (ex: Late 5 min. = 10 minutes make up). Additional time may be added if student is a no show for make up time. Four minutes between classes is for personal business including using the restroom. Your personal items present in the room does not make you onetime; you must be in the room.
- Compliance with all DUAA and University policies apply.
- Be **in** class and united. A considerable amount of the work for this class will be done during class time. Your presence receives a grade. Trips to the bathroom, tardies etc. does not constitute being in class.
- Each absence may result in reduced points from students weekly class participation grade. An excused absence (illness, doctor appoint, family emergencies) will be handled on a case by case bases and all absences will require a signed note from a parent or guardian the day the student returns to class and DUAA absences procedures must be followed. *Note additional policies regarding performance grades under assignment policies.*
- This course requires participation in up to two school wide performances per year and each student is required to have two audience members in attendance for each performance. Documentation of audience members is via sign in and no one audience member may be present for multiple students. Audience members are not limited to family members but all families are welcome. Advance notice of performance dates is given and students are scored for being a part of the show.
- ***Cell Phones are prohibited.*** The use of a cell phones, including it's ringing or vibrating will cost the student their participation points for the week. Students with chronic or recurring problems with their electronics will attend parent conference. Cell phones may be confiscated at the instructors discretion according to CPS policy and returned when the instructor deems appropriate (end of class or end of day or when the parent retrieves the device from the office).
- No food or drink is permitted in the classroom which is a University policy and may effect participation grades.

- Maintain DUAA core values at all times. Strive for your personal best and stretch beyond your limitations.
- Respect yourself. Respecting yourself means respecting others. Please remember, **you get what you give. Be United.**

Course Scope and Sequence

First Quarter: Story Telling and Improvisation.
 Second Quarter: Performance from a script.
 Third Quarter: Creating a Script and Ensemble.
 Fourth Quarter: Planning and executing performance.

Course Alignment

This course aligns with College Readiness Standards, Illinois Learning Standards (ILS) and Common Core Standards. For those that are interested in detailed lists of these standards please email the instructor for links to these standards.

Homework / Assignment Policy:

Being prepared for class is critical for success. Expect some form of homework each day. Due to the nature of the some of the work, late work is not acceptable. However late work will be considered on a case by case bases. *If accepted a full letter grade reduction will be applied for each day it is late. The highest grade possible for an assignment more than four days late will be 50%.* Journals will **not** be accepted late. If absent on a test day the student must complete the test the day he/she returns. All performances are scheduled in advance and students must perform on their scheduled day. If the student is absent on a performance day the student must perform the day he/she returns for a 50% credit reduction. Performance work must be prepared (rehearsed, memorized etc.). Written explanations and parent contact may be requested before late work is accepted.

It is recommended to type all work except journal entries. Assignments a full page or longer **must** be typed. If you are using the schools computers and printers plan your time and print your work well in advance of class. Work is due at the beginning of class all other conditions, including being tardy, makes an assignment late.

Staple all work that is more than one page. *Work that is not stapled will not be scored and will be discarded.*

Assessment Strategies:

Expect a variety of assessments. Much of our work will be based on observation and your willingness to participate and take chances. Expect a written test following each unit or topic as well as a mid-term and final exam each semester. Homework assignments will vary from written observation to performance. Discussions in the form of Socratic Seminar are critical to maintaining high semester grades. Journals are graded based on the students ability to keep them current and format accuracy. Performance will be scored by skills as listed on rubrics and count as tests. All test performances will have clearly defined expectations.

Weighted Grading Categories:

Students will be assessed in the following:

Project/Tests/Performances	40%
Classwork/rehearsals/project development	30%
Participation and Group Work	15%
Journals, Written Work, Preparation Work etc.	15%

Grading Scale:

90-100 —	A
80 - 89—	B
70 - 79—	C
60 - 69 —	D
below 59 —	F

Students are to check grades weekly using Gradebook at student.cps.k12.il.us.

Supplies / Materials:

- Agenda Book/ Planner (must be in class - every day - provided by DUAA)
- Notebook / paper (three-ring binder, etc. - organizational materials)
- Pens / Pencils
- Props and Costumes (as determined by groups)
- Additional plays / reading materials / Monologues and Scenes via internet or class library

Texts:

Backwards and Forwards by David Ball, *A Doll's House* by Henrik Ibsen Dover Thrift Edition, *A Taste of Honey* by Shelagh Delaney, *Disgraced* by Ayad Akhtar, *Into the Heights* by Lin-Manuel Miranda, *Radio Golf* by August Wilson
 Additional text (plays, scenes, monologues) as obtained from class library and online sources

Instructor does not supply pencils and paper. Please do not ask for them.